



# SEATTLE HOMES

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SPECIAL  
ISSUE

# INSIDE DESIGNERS' OWN *Favorite* SPACES



October 2010  
\$3.95US  
0 71486 03345 5 10>  
SeattleHomesMag.com

INTERIOR DESIGNER  
KARLA TEWES'

# Favorite Space: CHILD'S ROOM

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INTERIOR DESIGNER  
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## WHY SHE LOVES IT:

"I love the room mainly because it's my son's room, but also because it is so bright and cheerful," interior designer Karla Tewes explains. "You walk in there, and you can't *not* be cheerful!" When Tewes began designing the nursery for her now 13-month-old son, Zane, she opted for bright, bold colors and a simple, modern style. Inspired by a large Marimekko print, Tewes (who notes she doesn't like pastels) chose a color palette filled with cheery greens and blues, while keeping the rest of the room minimal and contemporary. Tewes says that her son is constantly interacting with different elements in the nursery. "Every morning we wake up to him chattering in the crib, playing with his mobile, staring through the side of the crib at the bright dotted rug or gazing at the animal-print wall hanging beside him. He is always full of smiles when we go in, which naturally makes this my favorite space."

## WHY WE LOVE IT:

We love this bright nursery's color scheme. We also love the art the designer and her husband, Christopher Zilliax, chose for the room. In addition to the more conventionally child-oriented Marimekko print, Tewes and Zilliax hung colorful graffiti photos and street art that they purchased when Zane was a baby and they lived in New York. Positioned against a painted lime green background above the crib and changing table, the art adds a personal touch to the nursery and connects Zane to his East Coast roots. ■





KARLA TEWES TRANSFORMED A SMALL AREA IN HER LOFT APARTMENT INTO A DELIGHTFUL ROOM FOR HER SON, ZANE. **opposite page, top:** LARGE, FLOOR-TO-CEILING WINDOWS FILL THE NURSERY WITH LIGHT, AND POPS OF LIME GREEN AGAINST MODERN WHITE FURNITURE HELP CREATE A SPACIOUS FEEL. **opposite page, bottom:** SHE USED AN ARMOIRE FROM IKEA (THE SURFACE FOR THE MARIMEKKO PRINT) AND A BRIGHT GREEN CURTAIN TO PARTITION THE SPACE.

